

Spring 1-15-2009

ENG 1001G-009: Composition and Language

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English 1001G-009: Composition and Language**Spring 2009****1:00 – 1:50 MWF****CH 3120/3130**

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Office Hours: 10:00 – 11:00 MWF
 12:00 – 1:00 MWF
 or by appointment

Required Materials:

Fulwiler, Toby and Alan Hayakawa. *The Blair Handbook*. 4th ed. New Jersey: Prentice Hall, 2003. (H)

Ruszkiewicz, John, et al. *Beyond Words: Reading and Writing in a Visual Age*. New York: Pearson-Longman, 2006. (BW)

Silverman, Jonathan and Dean Rader. *The World Is a Text: Writing, Reading, and Thinking about Culture and Its Contexts*. 2nd ed. New Jersey: Pearson-Prentice Hall, 2006. (WT)
 flash drive (optional, but strongly recommended)

Course Objectives:

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. Each unexcused absence in excess of three will result in the lowering of a letter grade. After six unexcused absences, you will automatically receive a grade of NC (no credit) for the course.

Late/Incomplete Work:

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by first drafts in order to receive a grade.

Grading:

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

Final drafts of essays 1 & 2—100 pts. Each
Final draft of essay 3—150 pts.
Final draft of research essay—200 pts.
Annotated bibliography for research essay—100 pts.
Letters of peer review (3) —50 pts. each
Preparation and active participation in class activities & assignments—200 pts.

Grading Scale: 900-1000 = A
 800-899 = B
 700-799 = C
 699 and under = NC (no credit)

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Writing Center:

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

January

WEEK ONE 3120

- 12 Introduction to course & classmates / distribution of syllabus
- 14 In-class diagnostic writing /orientation to ETIC classroom
- 16 **WT** pg. 1-18 "Introduction"/ discuss essay format & submission guidelines
WT pgs. 20-21 "How Do I Write a Text for College? Making the Transition from High School Writing"

WEEK TWO 3130

- 19 **No Classes—Observance of MLK's birthday**
- 21 **WT** pgs. 60-61 "How Am I a Text?" / In-class film "The Overspent American"
- 23 **BW** pgs. 475-479 "Car Makers Aim..." + "My Life, My Cadillac Escalade EXT"
/ 1st essay assigned

WEEK THREE 3120

- 26 **WT** pgs. 21-33 "A Tour Through the Writing Process" / discuss thesis statements
- 28 1st draft of essay #1 due / discuss HOC's and LOC's in the context of student essays / self-evaluations
- 30 Workshopping 1st drafts

February

WEEK FOUR 3130

- 2 **WT** pgs. 537-543 Advertising, Journalism, & Media intro
Discussion of advertising and ethos, logos, pathos
- 4 *Killing Us Softly 3* film (in-class)
- 6 **BW** pgs. 457-461 "You and Your Shadow" / discuss tone / 2nd essay assigned

WEEK FIVE 3120

- 9 **WT** pgs. 566-569 (Student Essay) / discuss development & organization
- 11 1st drafts of essay #2 due / peer review session
- 13 **No Classes—Observance of Lincoln's Birthday**

WEEK SIX 3130

- 16 Letter of peer review due / begin individual conferences
- 18 individual conferences
- 20 individual conferences

WEEK SEVEN 3120

- 23 Editing workshop—**bring your essays in either printed or electronic form**
- 25 Proofreading workshop—**bring your essays, either printed or electronic**
- 27 Final drafts of essays 1 & 2 due

March

WEEK EIGHT 3130

- 2 **BW** pgs. 160-177 Intro to Landscapes and Environments / classroom analysis
- 4 **BW** pgs. 236-239/ essay #3 assigned
- 6 Booth Library space analysis activity

WEEK NINE 3120

- 9 Discuss findings from Booth Library
- 11 **BW** pg. 211 "Showing and Telling in Descriptive Writing"
- 13 Housekeeping: Graded essays returned, etc.

March 16-20: No Classes: Spring Break

	WEEK TEN	3130
	23	1 st drafts of essay #3 due / peer review session
	25	Letters of peer review due / WT pgs. 107-112 Intro to Television
	27	In-class analysis of television show
	WEEK ELEVEN	3120
	30	Continue in-class television show analysis
April	1	WT pgs. 33-42 "How Do I Argue About Popular Culture Texts?"
		WT pgs. 415-425 "Why Chicks Dig Vampires: Sex, Blood, and Buffy"
	3	research essay assigned / introduction to library research
	WEEK TWELVE	3130
	6	annotated bibliography assigned / evaluating sources
	8	H pgs. / integrating sources and avoiding plagiarism
	10	integrating sources and avoiding plagiarism, cont.
	WEEK THIRTEEN	3120
	13	annotated bibliography due / look @ student research essay examples
	15	1 st drafts of research essay due / peer review session
	17	peer review letter due / MLA workshop
	WEEK FOURTEEN	3130
	20	individual conferences
	22	individual conferences
	24	individual conferences
	WEEK FIFTEEN	3120
	27	open lab
	29	open lab
May	1	Final drafts of essay #3 and research essay due

****There will be no final examination given in this class.**